

Introducing Lacan

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Irigaray and Politics
Transgender Psychoanalysis
Giambatista Viko; or, The Rape of African Discourse
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Neuraltherapeutic Medicine
Reading the Child in Children's Literature
Imaging Migration in Post-War Britain
Lacan for Beginners
The Works of Jacques Lacan
Jacques Lacan
Introduction to the Reading of Lacan
A Clinical Introduction to Lacanian Psychoanalysis
The Later Lacan
The Lacanian Subject
The Cambridge Introduction to Jacques Lacan
Looking Awry
Jacques Lacan
Jacques Lacan: An Introduction to His Psychoanalysis
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Jacques Lacan is now regarded as a major psychoanalytical theorist alongside Freud and Jung although recognition has been delayed by fierce arguments over his ideas written by a leading Lacanian analyst. *Introducing Lacan* guides the reader through his innovations including his work on paranoia, his addition of structural linguistics to Freudianism and his ideas on the infant mirror phase. It also traces Lacan's influence in postmodern critical thinking on art, literature, philosophy and feminism. This is the ideal introduction for anyone intrigued by Lacan's ideas but discouraged by the complexity of his writings.

The Linguistic Turn of the English Renaissance: A Lacanian Perspective examines a selection of cultural phenomena of the English Renaissance, all of which include a focus on language from a Lacanian perspective. The book examines four inter-related cultural symptoms of the English Renaissance: the paucity of painting, the interest in rhetoric, the emergence of a literary style focusing on form and a fascination with the myth of Orpheus. The book argues that the English Renaissance is an apex of rhetorical theory and can

offer psychoanalysis further knowledge concerning the intrication of language and flesh especially where feminine jouissance is at stake these language centred phenomena emerge against the backdrop of a peculiar configuration of the visual field which in contrast to other cultures of the european renaissance is largely barren of painting other than portraiture the book will be of interest to psychoanalysts scholars of renaissance culture and those interested in the psychoanalytic study of culture

bringing together luce irigaray s early psychoanalytically orientated writings with her more recent and more explicitly political writings irigaray and politics weaves together the ontological political and ethical dimensions of irigaray s philosophy of sexuate difference in imaginative ways laura roberts argues that irigaray s philosophical political project must be read as a critique of constructions of western modernity and rationality when appreciated in this way it becomes clear how irigaray s thought makes profound interventions into contemporary political movements and decolonial thought themes that have never been covered before in irigaray scholarship this enables readers to recognise that the question of sexual difference in irigaray s philosophy is concerned not only with refiguring politics and political action but with the foundational structures that govern existence itself

drawing on the author s clinical work with gender variant patients transgender psychoanalysis a lacanian perspective on sexual difference argues for a depathologizing of the transgender experience while offering an original analysis of sexual difference we are living in a trans moment that has become the next civil rights frontier by unfixing our notions of gender sex and sexual identity challenging normativity and essentialisms trans modalities of embodiment can help reorient psychoanalytic practice this book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche the precariousness of gender the instability of the male female opposition identity construction uncertainties about sexual choice in short the conundrum of sexual difference transgender psychoanalysis features explications of lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from patricia gherovici s practice as a psychoanalyst the book engages with popular culture and psychoanalytic literature including jacques lacan s treatments of two transgender patients and implements close readings uncovering a new ethics of sexual difference these explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists transgender people and professionals in the trans field transgender psychoanalysis promises to enrich ongoing discourses on gender sexuality and identity

georges ngal s pathbreaking satire giambatista viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero an african professor at an african studies institute divided between european focused cosmopolitans and africanists struggling to write the great african novel and subject to abuse viko realizes he can no longer separate the african and the european parts of his multilayered african francophone culture viko s fate is a warning about the perils of artistic creation in a world where power is not shared part of the wave of african novels of the 1960s and 1970s that grappled with the disenchantments of decolonization giambatista viko can be read at once as a congolese novel a francophone novel and a

work of world literature

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neural therapy nt has been considered a therapeutic tool a medical practice and recently a complex medical system named neural therapeutic medicine ntm it is based on an understanding of the nervous system as a network that unifies and integrates the organism and coordinates all pathological and physiological states maintaining and processing memories of irritative stimuli additionally ntm understands the human being as a complex system an open thermodynamic system which behaves like an inseparable unity considering psychological emotional physical and environmental aspects that can eco self organize for this complex system health and disease are adaptative dynamic processes influenced by several external or internal conditions genetics environmental nutritional social occupational etc ntm uses an injection of a neuraltherapeutic substance which is a local anesthetic in lower concentrations generally procaine as a stimulus that modulates the irritations in the organism that are associated with disease this book intends to demonstrate that neural therapy has a diverse history of learning and practice and to present its diverse therapeutic applications in different medical fields it shows several approaches including russian and british nervism complexity sciences social and community based interventions environmental considerations interventions and integration with psychotherapeutic tools from the perspective of nervism this volume shows a global perspective on neural therapeutic medicine with contribution of authors from various countries neuraltherapeutic medicine an evolution of neural therapy is addressed not only for graduate students residents and health professionals medical doctors dentists veterinarians who want to initiate their learning in ntm but also for experts and researchers who are looking for a deepening of their knowledge

an essential text that provides students with a dynamic sophisticated and controversial look at the critical representation of the child in children s literature arguing for a more open and eclectic approach one that celebrates the diverse power appeal and possibilities of children s literature drawing on psychoanalytically informed perspectives david rudd shows students how theory can be both exciting and liberating this is a thought provoking supplementary text for modules on children s literature or literary theory which may be offered at the upper levels of an undergraduate literature degree in addition it is a stimulating resource for advanced students who may be studying children s literature or literary theory as part of a taught postgraduate degree in literature

this book examines the artistic practices of a range of british based artists of east asian chinese japanese korean and taiwanese heritage to consider the social political and cultural effects of migration or diaspora on their creative production beccy kennedy schtyk demonstrates three themes the multiplicity and expansive contemporaneity of these artists visual oeuvres the physical impact or interpretation of migratory circumstances on their artistic practices and the necessity to continue to evolve ways of thinking about migration race and border crossings in the current political climate of the 21st century the book will be of interest to scholars studying art history asian studies british studies migration and diaspora studies and cultural studies

the study of paranoia and innovation in analytical process incorporating structural linguistics psychoanalyst

a major and long overdue addition to the america english psychoanalytic literature all major concepts among them the mirror stage the name of the father metaphor and metonymy the phallus the foreclosure of the subject are developed in depth nicholas kouretsas harvard medical school

this is an invaluable guide to lacanian psychoanalysis how it s done and how it differs from other forms of therapy while elucidating lacan s theory the book does so from the perspective of the practitioner faced with pressing questions of diagnosis which therapeutic stance to adopt how to involve the patient and how to bring about change

this book includes essays by some of the finest practicing analysts and teachers of psychoanalysis in the lacanian community today the writings offer an essential introduction to the later teachings of jacques lacan illuminate the theoretical developments introduced by the later lacan and explore their clinical implications with remarkable acumen

this book presents the radically new theory of subjectivity found in the work of jacques lacan against the tide of post structuralist thinkers who announce the death of the subject bruce fink explores what it means to come into being as a subject where impersonal forces once reigned subjectify the alien roll of the dice at the beginning of our universe and make our own knotted web of our parents desires that led them to bring us into this world lucidly guiding readers through the labyrinth of lacanian theory unpacking such central notions as the other object a the unconscious as structures like a language alienation and separation the paternal metaphor jouissance and sexual difference fink demonstrates in depth knowledge of lacan s theoretical and clinical work indeed this is the first book to appear in english that displays a firm grasp of both theory and practice of lacanian psychoanalysis the author being one of the only americans to have undergone full training with lacan s school in paris fink leads the reader step by step into lacan s conceptual system to explain how one comes to be a subject leading to psychosis presenting lacan s theory in the context of his clinical preoccupations fink provides the most balanced sophisticated and penetrating view of lacan s work to date invaluable to the initiated and the uninitiated alike

the difficulty of jacques lacan s thought is notorious the cambridge introduction to jacques lacan cuts through this difficulty to provide a clear jargon free approach to understanding it the book describes lacan s life the context from which he emerged and the reception of his theory readers will come away with an understanding of concepts such as jouissance the objet a and the big other the book frames lacan s thought in the history of philosophy and explains it through jokes films and popular culture in this light lacan becomes a thinker of philosophical importance in his own right on a par with jean paul sartre and simone de beauvoir lacan s great contribution is the introduction of the unconscious into subjectivity which results in a challenge to both the psychoanalytic establishment and to philosophers the cambridge introduction to jacques lacan provides readers with a way of understanding the nature of lacan s contribution

grosz gives a critical overview of lacan s work from a feminist perspective discussing previous attempts to give a feminist reading of his work she argues for women s autonomy based on an indifference to the lacanian phallus

lucan focuses on the power of self deception and one s systematic misrecognition of reality because one lacks innate being and wants to eradicate this internalization of othernes

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